

The Courier

XXXVIII, No. 6

Clarke College, Dubuque, Iowa

February 17, 1967

3 College Presidents View Issues

U. of D.:

'responsibility
is not control
by church'

The state school should not be the bastion for academic freedom," said Dr. Gaylord Couchman, president of the University of Dubuque. "The least restrictive type of education should be the most church related."

Dr. Couchman explained his view in the light of the relationships between the United Presbyterian Church, her 45 affiliated colleges and also in the wider context of Christianity itself.

'sense of responsibility'

Dr. Couchman said that the term "affiliated" in regard to Presbyterian institutions means only that the church "maintains a sense of responsibility" toward them. Historically, he explained, this responsibility "has not meant control," although individual college boards may maintain a relationship with the church which ranges from the merely nominal to the nearly controlled. Dr. Couchman said that the board is autonomous in any case.

Generally, the plant and land are owned by the autonomous board rather than by the church. The United Presbyterian Church's committee on Christian education evaluates each college annually to see whether it is maintaining its program of Christian commitment.

Dr. Couchman said that if the committee decides that a college is not fulfilling its purpose it can strike it from its list of affiliated colleges. In such a case, the autonomous board would merely carry on, without vast changes.

'the Church has a duty'

Because Christ, the head of the Church, is truth, the Church, according to Dr. Couchman, has a duty to involve itself in higher education. He said that this involvement should not be an exercise of control. He said that in establishing a college the church was "defining an entity" to search for truth and to "make judgments in the light of Christ."

"We can't deal with knowledge without having freedom," Dr. Couchman declared. "Only Christ and the Holy Spirit should limit the college's search for knowledge," he added, "even though it may cause the church to get very upset" if the college's findings don't always agree with the church's established position.

'the church needs challenge'

"It might," he added, "be the very challenge the church needs to keep it from growing stagnant."

Dr. Couchman gave a practical example of academic freedom in action at the University. He said that several years ago a liberal faculty member was suspected of teaching communism in his economics classes. The board of directors, the University's policy-making group, reviewed the case. None of the 36 members agreed with the professor's economic theories. However, they all agreed that he had to teach what he believed, and he was retained.

—Sally Scanlon



Dr. Gaylord Couchman



Sister Mary Benedict, BVM

Loras:

'church, higher education
have same goal: truth'

The trend today is not toward "secularization," but "rather toward more lay responsibility in the control of the college," according to the Rt. Rev. Msgr. Francis P. Friedl, acting president of Loras College.

Msgr. Friedl feels the "trend toward secularization" is a term used by newspapers, not actually by colleges. The three meanings of secularization, a religious returning to the lay life, turning a college over to civil ownership, or depriving a college of a religious character, all apply at Webster College, but Msgr. Friedl thinks that Webster is one of the very few Catholic colleges in the country which will go to that extreme.

He disagrees with Miss Jacqueline Grennan, Webster president, who stated that "The very nature of higher education is opposed to juridical control by the church." There is occasionally some opposition, but "the church and higher education both have as a goal the pursuit of truth. There should be no opposition," according to Msgr. Friedl.

'trend toward diversity'

"The trend is toward greater diversity in the relationship between the college and the church, so that, whereas at one time, church-related colleges were closely controlled, there is now a variety of relationships," says Msgr. Friedl.

Thus, the University of Portland, Notre Dame and St. Louis University, all Church-affiliated schools, have recently announced that they are forming a lay board of trustees. "But they have a specific provision that they will maintain Catholic affiliation," emphasizes Msgr. Friedl. "The essential character of the college is not to be changed."

At Loras, a lay board is not a new trend. Dating at least from 1916, Loras has included a majority of laymen on its Board of Regents, today consisting of 13 laymen and seven clergy. The purpose of lay board members at Loras is to "obtain a liberal sprinkling of backgrounds, such as business and finance, which are found among the laity," explains Msgr. Friedl.

The board sets the broad policies at Loras, authorizing the president and other officers to carry out administrative duties.

'aid is issue'

Government aid is an issue which could motivate the secularization of some colleges. However, according to Msgr. Friedl, "It is probably a more important factor in institutions whose board is composed entirely of religious."

What are the sources of increased interest in lay boards? There has been interest before, but Msgr.



Msgr. Francis Friedl

Friedl feels much of the change, particularly the timing, is due to the Vatican Council.

He states three basic reasons for the trend in Church-related schools: "First, the changing nature of the faculty—the increase of laity and the lack of religious personnel to fill posts should be reflected in more lay control. Second, finances in some cases—a religious order is sometimes incapable of handling current extreme financial burdens. The final and one of the principal reasons is the Council's call for closer collaboration between clergy and laity in sharing the responsibility for their common goals."

'catholicization not secularization'

Msgr. Friedl referred to America magazine's term, "catholicization," meaning a broader sharing of responsibility, encouraged by the church, as a better term than secularization for the new direction in higher education.

Thus, the trend is not toward the popular term of secularization, but rather to more lay responsibility in fulfilling the role of the church-related college, that is, "to afford a quality education within a climate which is religious in nature and with a faculty which has a religious commitment," says Msgr. Friedl.

—Barbara Puls

What About Webster?

New trends in higher education, particularly the secularization of Webster College and academic freedom in a church-related institution, are the subject of discussion and controversy today. In light of the increased interest, COURIER editors interviewed the presidents of Dubuque's three colleges for their views of current trends.

3 College Presidents View Issues

Clarke:

'private college allows
greater academic freedom'

"We must maintain the freedom of the student to choose an educational institution. We must provide for the student who wants both academic excellence and spiritual vitality in a college community. The private college thus brings about greater freedom rather than limiting it," said Sister Mary Benedict, BVM, president of Clarke.

Claiming that there is no conflict between church-affiliated higher education and academic freedom, Sister pointed out that "Catholic college students are free to explore truth, but they do it in view of a common synthesizing principle."

Any college should be more than just an association of teachers and students, she continued. It should be an organic whole unified by common intellectual pursuits and

purposes. The unifying bond should be strongest in a Christian college.

'We're all seeking truth'

"We're all in the same business of finding truth—but the Christian college explores truth with the spirit of Christ and within the framework of our particular view of reality," said Sister.

Using Clarke as an example, Sister disagreed with charges that too much Church control is exercised through religious orders who operate colleges. She noted that authority is delegated by the board of trustees to the president and then to the faculty.

At present Clarke's board of trustees is composed entirely of religious but since last summer the board itself has been working to incorporate lay representatives.

'Lay trustees are an advantage'

"We think there are definite advantages to having lay membership on the board of trustees. Besides strengthening our influence and financial position they bring valuable viewpoints and expertise to the board, as well as promoting a better relationship with the community, both locally and on other levels. In addition this move is in keeping with the Vatican II directive to give laymen more participation in church-related activities," Sister said.

However, she commented, a distinction must be made between providing for lay representation on the governing body of the college and completely "layizing" the college, as in the Webster College case.

"We have not thought of giving full control and responsibility to laymen here at Clarke. It is too early to judge the Webster College case. Although it is an interesting experiment, the question is whether or not a Christian presence can be maintained under this type of setup."

'Balance of power is necessary'

Because a college as an educational institution performs a public service to the community, despite its relationship to a church," Sister sees private education as an important factor in retaining the balance of educational power in the U.S.

"Business and industry are concerned with keeping systems of education vital in this country rather than promoting a monolithic system which breeds an autocratic viewpoint and is a threat to free enterprise."

"In the years to come the private college will find greater strength in cooperative use of resources and in increasing support by both government and industry."

—Sharon Frederick

FOCUS Lent Offers Time To View Priestly Roles

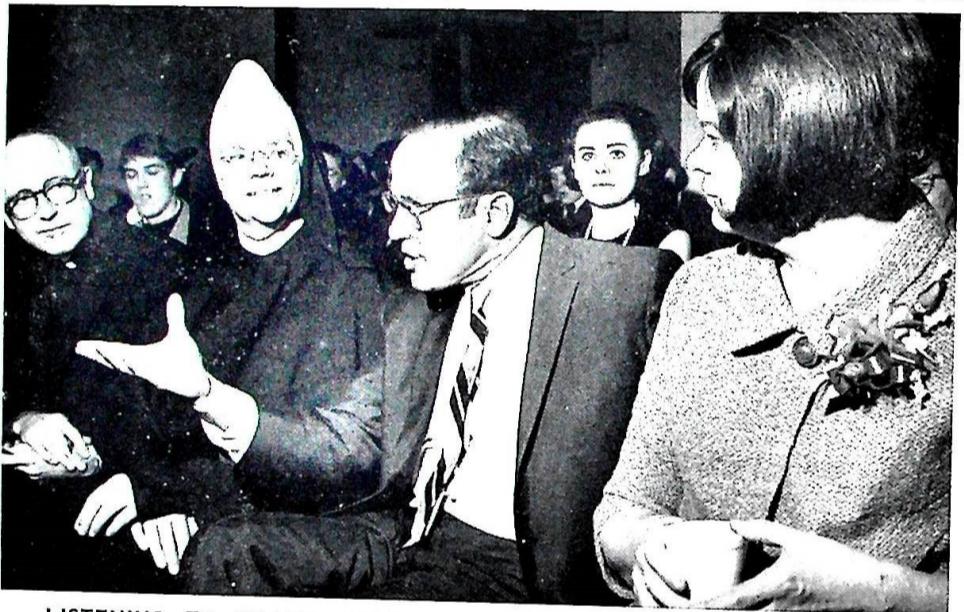
In a survey of 2,368 college freshmen taken by the St. Anselm College sociology department, less than half of the students saw the Mass as "an important thing to do as a Catholic" and 56% experienced the Mass chiefly as a private meditation.

Though members of the so-called "educated" laity, these students are strangely unconcerned about the central act of the Church's liturgy. But before accusing those students of apathy, we might examine our own attitudes toward the Mass.

Seventy-five per cent of the Clarke student body apparently agree that the Mass is not important—at least not important enough to draw them to the chapel more than once a week. An even greater number refuse to participate more fully in the worship of the community by reading the prayers of the faithful, reciting the mementos of the living and the dead, or participating in the offertory procession.

According to Vatican II we are all members of a "royal priesthood." Perhaps this Lenten season is a good time for each of us to ask herself how well we are performing our roles as priests.

—Sharon Frederick



LISTENING TO DRAMA CRITIC Alan Schneider, center, are, left to right, the Rev. Cyril Reilly, Loras English department; Sister M. Xavier, Drama department chairman; senior Christine Lucy, and drama instructor, Miss Dorothy Burbach.

New Plays Bring Theatre Back Into Theatre': Schneider as Critic

Contemporary theatre came into its own at Clarke recently and apparently Broadway critic and director, Alan Schneider, guest speaker at the Contemporary Theatre Day, thought so, too.

"Tremendous, exciting, revealing, fun . . . and spiritually provoking," he remarked in reference to Clarke's performance of three avant-garde plays. He told Miss Dorothy Burbach, director, that Clarke's performance of Albee's "Sandbox" was one of the best he had seen.

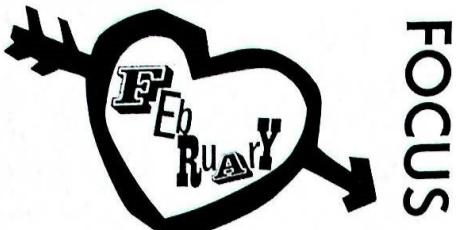
Mr. Schneider also had words of praise for the audience. "In some ways you're ahead of New York or anywhere else. I find the audience conservative in New York. Never apologize for Dubuque."

A one-time physicist, Mr. Schneider said he entered the theatre because "I like the idea of things changing and the theatre is always in a state of flux."

He feels that these plays from the theatre of the absurd are relevant because they "bring the theatre back into the theatre." According to Mr. Schneider, the problem of the theatre is that it doesn't try to reach people's lives. It holds no meaning for them because it is trying to reproduce the surface of life as "accurately and superficially as possible," thus becoming merely an imitation of life.

However, the plays of the new theatre are, said Mr. Schneider, the "rediscovery, re-intensification and re-enlargement of life instead of a reproduction."

—Ann Kennehan



Snowstorm Forces Pause in Security

Today's man thinks he is master of his world. He has developed technology and science almost to the point of controlling the microscopic origins of life itself.

But out of the gray West comes a whirling snowstorm, blanketing most of the Midwest three times within two weeks. The swift fury of the storm strikes and slows man's activity virtually to a stand-still. Even sprawling cities are reduced to idle giants.

Complacent in the secure progression of the modern America he has established, man is suddenly subject to an act of nature. Ironically, man is forced to pause and free himself from his snowy repose, a condition which he could predict, but not control.

If he has forgotten, man is rudely made aware that he is still subject to the inviolable laws of nature. Stopped by a snowstorm, he can't always forget that he is not entirely master of his world.

—Barbara Puls

Cor Retreat Stresses Love; Students Find 'New Heart'

Putting "new life in the Church" calls for creative thinking on the part of all church members who would answer the challenge of Vatican II.

An example of such creativity is the New Cor Retreat, which not only emphasizes new life, but "new heart."

Father Robert Burns, of the Newman Club at The University of Iowa, held the first such retreat in Iowa, at a camping ground near Ames this month. Nearly 40 students from five Iowa schools joined Father Burns and two married couples with their four children for the weekend to gain actual, though ideal, experiential knowledge of the Christian community.

The diverse group shared a common bond, so that as each individual benefited, so did the entire group. The bond was love, and as a paperbag poster read, "Love is: people . . . God . . . hot showers and cold floors . . . empathy . . . more empathy . . . a smile . . . in Iowa City . . . a warm laugh . . . something like bread."

The opportunity was there—and so was the potential—as Drake, Loras, Clarke, The University of Iowa, and Iowa State University students, freshman through graduates, joined in discussions, songs, conferences, hikes, meal preparations and clean-ups, play and prayer.

That Christian society succeeded in the ideal situation where peers were accompanied by a vibrant priest and two beautiful Christian families, and were removed from the pressures, tensions and noise of school and city. The real challenge began upon return: that this "new heart" in us might provide the beat to which the world can march.

—Diane McWilliams

Jet Age Confusion Drowns Out Silence

We live in a jet age of sound and noise.

While legal means can cope with the public problem and occupational hazards of increased intensity of noise at airports, in factories, etc., there remains a personal aspect to the noise problem that must be handled individually.

Many people seem to equate quiet with gloom or depression and find themselves restless without noise. Is it impossible to enjoy an hour or two of silence? It should not be. It should be a joy.

Ours is an era of dialog, discussion, communication. Even the traditional quiet of church services has been broken as worshipers sing hymns, chant psalms and recite the Creed. These are tremendous developments to use and benefit from fully, but each person must also reserve some time for himself: a time to reflect and keep the many facets of his busy life in perspective.

Without periodic resting periods of "golden silence" for thought, communication can too easily turn into confusion, not dependent upon the individual but sweeping him along.

—Angeline More

London Grafica Arts presents an exhibition and sale



lithographs, etchings, woodcuts by
Chagall **Renoir**
Cassatt **Rouault**
Picasso **Toulouse-Lautrec**

MJH Concourse 10a.m.-9p.m.
Thursday, Feb. 23, 1967

FOCUS Manchester Gives Accurate Close-up Of Kennedy Death

William Manchester's *The Death of a President* is probably one of the biggest drawing cards that Look magazine has ever printed. Advertisements suggest, "If you can't buy a copy, borrow one!"

Look's first installment billed *The Death of a President* as "the only book Mrs. John F. Kennedy asked to be written about her husband."

While record numbers are reading Manchester's novel, chiefly because of the publicity, the text itself is worthwhile. Manchester was chosen to write the novel because his earlier work was admired by President Kennedy. His text continually refers to personal interviews with people involved, to films of the actual tragedy, to the report of the Warren Commission (which seems to be more official but much less appealing to an interested nation), to doctors' reports and to almost every other available source of material.

While Manchester includes minute details and incidental facts, he thus presents a complete and realistic account of what he believes actually happened. His aim is not to trespass on privacy for the sake of sensationalism, not to lash out at individuals, not to preach politics. There is no reason to doubt that Manchester has done a thorough account, that he has included facts and details to make his report as accurate as possible, and that he has presented an interesting, comprehensive text to an interested nation.

How complete the research has been and how accurate the conclusions and interpretations are can be more fairly judged only in the future.

—Dianna Heitz

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PHOTOGRAPHY—Diane McWilliams, Patricia McClure, Patricia Langley

Freshmen Campus P

Freshmen will treat to a bargain next Monday when they sell Campus Pacs to and turn their profits over to the Development Fund, according to Candy Cagney, freshman chairman.

Clarke Campus Pacs consist of perfume, Pond's talc, creme shampoo, Reef mouthwash, Toni Deep Magic moisturizer, a compact, toothpaste and items boxed to sell for 25¢. The regular retail value is over the box," according to Cagney.

Campus Pacs are distributed in schools and bookstores for advertising purposes. The college charges a minimal fee for each item and agrees to sell only one box per student. The freshman sale will be held outside the TV lounge in Mary Josita Hall from 9 a.m. to 5 p.m. on Feb. 20.

Students Begin Local Field W

Under the supervision of social workers, seven students in the majors have begun their work experience.

Through a cooperative between Clarke and the Hillcrest Center, Susan Tourville, Laura Burch, Patricia McKevitt spend one day each week at Hillcrest Children's Services while Suzanne and Carol Schmidt work at Dubuque Catholic Charities, and Loney and Rosalyn Burrow work at the Catholic Nursery.

Girls attend staff meetings, observe and aid in the daily operation of the agencies. They take a full year's course in introductory social work and receive one semester hour of credit for 10 hours of field experience.

Theresa Stanley, Mary Jo Penelope McIntosh and Alisaial took part in a similar program last semester.

CAM

Drama

The Clarke Drama department will take a field trip to Chicago on March 4 to see "Fiddler on the Roof." Following the performance, the students will have an opportunity to talk with the cast backstage.

Sister Mary Xavier of the Drama department is in New York this week to film a TV show with actress and Clarke alumna, Morrow, for Virginia Grimes' "Girl Talk."

La Poche will present the "No Exit" by Jean Paul Sartre on Feb. 22 at 4 p.m. and 7 p.m.

Cast members are Mary Jo as Inez; Helene Barrett, Edna Hoyte, Garcin; and John as the valet.

Christine Lucy will direct the production.

Economics

Senior economics major Mary Buenzli represented Clarke at the regional meeting of the American Association of Commerce, held at Madison, Wis., Feb. 16.

The Dubuque Chamber of Commerce invited a representative from Clarke, the University of Dubuque, Wahlert High School, Clarke High School and Visitation Academy.

Psychology

Dr. Joan Ayer of the Rehabilitation Counseling Center of the University of Iowa, met with students at an informal coffee hour, Feb. 16. The purpose of this discussion was to interest psychology majors in rehabilitation counseling, the best field of counseling.

Freshmen Sell Campus Pacs

Freshmen will treat the college to a bargain next Monday when they sell Campus Pacs to students and turn their profits over to the Development Fund, according to Candy Cagney, freshman sales chairman.

Clarke Campus Pacs contain Carbon perfume, Pond's talc, Lustre-creme shampoo, Reef mouthwash, Toni Deep Magic moisture cream, a compact, toothpaste and other items boxed to sell for 29¢. "Their regular retail value is over \$2 for the box," according to Candy.

Campus Pacs are distributed to schools and bookstores for advertising purposes. The college pays a minimal fee for each box and agrees to sell only one box to each student. The freshman sale will be held outside the TV lounge in Mary Josita Hall from 9 a.m. to 5 p.m. on Feb. 20.



QUEEN CHARLOTTA (Joan McCavitt), left, seems to have the governing hand over King Constantin (Licia Colombi) in this scene from "The Tinder Box."

Students Begin Local Field Work

Under the supervision of trained social workers, seven sociology majors have begun their field work experience.

Through a cooperative program between Clarke and the agencies, Susan Tourville, Laura Beyer and Patricia McKevitt spend one-half day each week at Hillcrest Children's Services while Suzanne Tigges and Carol Schmidt visit the Dubuque Catholic Charities. Sharon Loney and Rosalyn Burd receive their training at the Catholic Day Nursery.

Girls attend staff meetings and observe and aid in the daily operation of the agencies. They take a full year's course in introductory social work and receive one semester hour of credit for their 50 hours of field experience.

Theresa Stanley, Mary Jo Petrie, Penelope McIntosh and Alice Muisal took part in a similar field program last semester.

Award Graduate Program; Clarke One of 70 Chosen

For the second consecutive year, Clarke College has been selected by the U.S. Office of Education to be awarded an Experienced Teacher Fellowship program.

The program will provide for teachers holding Bachelor's degrees and some experience in elementary school teaching to study at Clarke from September, 1967, to August, 1968, when they will be eligible for the Master of Arts degree.

Clarke is one of 70 colleges in the U.S., and the only one in Iowa to receive the award.

The programs approved were selected from 859 proposals submitted by 312 institutions of higher education requesting almost 19,000 fellowships which would have cost more than \$150 million to support.

The program, established under the Higher Education Act of 1965, is open to public and private school teachers.

Currently 25 experienced teachers are at Clarke studying for the Masters of Arts degree on a 1965-66 Experienced Teacher Fellowship Program. They will be candidates for the Master of Arts degree in August, 1967.

Sister Mary Edward, PBVM, director of the current program, will also be director of the 1966-67 program, with Sister Mary Agnes Cecile, BVM, as co-director.

Sister Mary Benedict, BVM, Clarke president, noted, in announcing the award, that in this time of critical shortage of teachers in the important field of elementary reading, the Clarke Graduate Program is making a significant contribution to the upgrading of instruction.

Opened in 1964, the Clarke Graduate Division will confer its first Master of Arts degrees in August, 1967.

Senior 'Tinder Box' To Delight Children

Sarah Sullivan and Shirley McDermott, drama majors, will present their senior project, "The Tinder Box," Feb. 18 at 10 a.m. and 2 p.m. and Feb. 19 at 2 p.m. in TDH.

"The Tinder Box," the 16th annual children's theatre production, is one of Sara Spencer's publications. Miss Spencer, publisher of children's plays, was recently at Clarke to receive the Thanksgiving Award and conferred with Shirley and Sarah concerning their play.

The cast includes Elizabeth Spellman as Princess Elise; Mary Barbara O'Connell as Ducibella; Nancy Frankenburg, the Witch; Mary Day, Royal Chef; Patricia Schmidt, Count Runtspill; Marlene Marrazzo, Silver Hair; Jane Sitzman, Royal Headsman; Darlene Green, Hans Klaus; Molly Riley, Golden Hair; Judith O'Brien, Piers; Joan McCavitt, Queen Charlotta; Licia Colombi, King Constantin; Constance Dier, Coppercoat; Kathleen Nicolini, Johannes; and Toni

Jo Enna, Bosun.

Patricia Simon, Donna Jean Craven, Francine Podenski, Denise Donahue, Lucia Colombi, Cathleen Ferrario, Cathleen Sunderman, Susan Pochapsky and Carolyn Fitzgerald are also cast members.

Sarah will direct the play, while Shirley is in charge of the technical aspects of the production.

The play will tour to Waterloo the following weekend.



KATHLEEN NICOLINI, as Johannes, and Elizabeth Spellman, as Princess Elise, oversee the antics of Coppercoat, played by Constance Dier.

Photos by Cathy Retis

CAMPUS CIRCUIT

Drama

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SISEA

SISEA members will discuss the "Teacher as a Special Educator" at a closed meeting, Feb. 28 at 7 p.m. in Alumnae Lecture Hall.

The Clarke College chapter of the SISEA received two citations at the Association's annual state convention in Des Moines. The first citation was in recognition of a significant increase in membership, awarded only to colleges showing more than a 5.3% increase in membership over the previous year.

Efforts toward a more effective program in the college chapter merited the second award, given to all colleges submitting a folio showing their attempts at greater efficiency.

This is the fifth year the 4500-member education organization has presented such awards. The Clarke chapter of SISEA has 110 members.

English

Richard Braddock, associate professor of English and rhetoric as well as co-ordinator of the rhetoric program at the University of Iowa, will speak to the freshmen on Thursday, March 2, at 2 p.m. in Alumnae Lecture Hall on argumentative writing.

Dr. Braddock is currently associate chairman of the Conference on College Composition and Communication and is just beginning work as editor of a new publication of NCTE a semi-annual journal entitled *Research in the Teaching of English*.

Theology

Sister Mary Ann Michele and Sister Mary Eugenio will attend the regional meeting of the Society of Catholic College Teachers of Sacred Doctrine at the College of St. Thomas, St. Paul, Minn., Feb. 25. Sister Mary Frances Shafer will attend the national meeting of the society to be held in Pittsburgh, Penn., March 26-28.

Sister Mary Ann Michele has two lectures on her schedule. Sister lectured at the Dubuque Theological Seminary on "Dialogue With the Secular World" to the students in Dr. Donald Bloesch's class in theological ethics, Feb. 15. On March 2, Sister will conduct a seminar in Dr. C. Samuel Calian's class, on Eastern and Western Spiritualities.

Home Economics

Home Economics majors left yesterday for Minneapolis and will stay until Saturday on their field trip for business and dietetics experience. Sister Mary St. Clara, chairman of the Home Economics department, and Sister Mary Stephen accompanied the 17 girls who are touring the Pillsbury Test Kitchens, the Home Service Department of Northern States Power Company, the Betty Crocker Test Kitchens, and Ramsey Hospital in St. Paul.

Sodality

The Clarke booth at the University of Dubuque Carnival, Feb. 25, is being organized by the Sodality. Proceeds will go to the Crossroads Coffee House and Southern Christian Leadership Movement.

PATRONS

A & W Root Beer
693 Dodge
American Trust & Savings
9th and Main
Artistic Cleaners
83 Locust
Bird Chevrolet Co.
600 Iowa
Business Supply Co.
648 Main
Butt's Florist
2300 University
Conlon Construction Co.
240 Railroad
Dubuque Mattress Co., 180 Main
"Buy direct - save."
861 Main Street
Dubuque Packing Company
16th and Sycamore
Dubuque Plumbing & Heating
Co., 100 Bryant
Hilldale Dairy
36th and Jackson Sts.
Hurd-Most Sash & Door Co.
Iowa Engineering Co., 2100
Central Ave.
F. M. Jaeger, 622 Main
Johnnie's Across from Senior
High, 1897 Clarke Dr.
John C. Kaiser Co.
68 Main
Marco's Italian Foods
2022 Central Ph. 80007
Open every day
Evening Deliveries
Metz Manufacturing Co.
17th and Elm Streets
Nu-Way Cleaners
1054 Main
Pfohl Venetian Blind Co.
333 W. First Street
Pusateri Peppe Pizza
1202 Main St.
Sandy's Thrift and
Swift Drive-In
703 Dodge St.
Sweetheart Bakery
1130 Iowa
Telegraph-Herald, Inc.
401 8th Ave.
Tri-State Blueprint Co.
756 Iowa
Weber Paper Company
135 Main

Planetarium Shows NASA Exhibit, Mariner IV Trip

Planetarium programs during February deal with the voyage of Mariner IV to Mars. A selection from *Gulliver's Travels* is read by Sister Mary Xavier, BVM, chairman of the Drama department. In the selection, Jonathan Swift, who wrote the book 150 years before the two moons of Mars were discovered by the American astronomer Asaph Hall, tells what the astronomers of Laputa knew about the moons.

Castor and Pollux, who were immortalized in the constellation called Gemini or The Twins, are the center of this month's mythological story. The constellation will be visible in Dubuque during February.

Visitors are lent small diffraction gratings which they use during the program to examine the spectral lines of neon. This experience is used to help make clear how astronomers can know something of the materials on planets.

A NASA exhibit of the space suit worn by astronauts who took part in the Gemini space shots will be on display before and after each of the regular weekend programs.

Urban Renewal Project Paves Way for Dubuque of Future

On a spring afternoon, two Clarkites decide to walk to the downtown shopping mall. Once there, they admire the newly planted trees, the flower beds and the rock garden decorating the street. They visit sportswear stores, shoe shops, jewelry stores, book shops—anything they want is readily available.

'Dubuque of the Future'

The downtown which these girls visited isn't anything like the downtown Dubuque which greets Clarke girls today. Yet, according to Gene Wittenburg, it is the Dubuque of the future—thanks to urban renewal.

Mr. Wittenburg, director of this department for the city, describes urban renewal as "a plan of action undertaken jointly by government and private enterprise to redevelop, either by new construction or

rehabilitation, existing structures and blighted and slum areas of a community."

The new downtown will have a design concept, he said. "There will not be just a mess of new and old buildings."

The project is now well underway. The planning of the mall has been completed and the cost translated into money. The total cost, according to last year's estimate, was to be \$7,600,000, but now the proposed cost is approximately \$10,000,000. The city and private enterprise must pay one-third while the government pays the other two-thirds. Thus the cost to the city will be about \$2,000,000.

'Problems of relocation'

But before construction can actually begin, many other things have to be done. Since the mall will eliminate traffic on Main

Street, Iowa Street must be widened to accommodate extra traffic and some of the residences and businesses located there will have to find new locations.

If they are to be relocated, areas must be found in which they can rebuild. Mr. Wittenburg admits that "it's not as simple as just tearing down old buildings and putting up new ones."

Many organizations, such as the Real Estate Board, the Bar Association, and the downtown merchants, work with the Department of Renewal and Mr. Wittenburg says he is pleased with their cooperation.

There has been no organized resistance to urban renewal. He attributes this to good public relations which involve 1) never leaving the people uninformed so that they know little of what's going on, 2) never planning so far in advance that the situation can drastically change, 3) never making rash promises which often cannot be kept, and 4) never making the plans so inflexible that, if some merchant cannot do what he promises, the whole project can be stalled.

'Start of city-wide renewal'

Due to the lack of industry and housing in Dubuque, Mr. Wittenburg believes that, "Frankly, the city does not have much to offer the college graduate." He does not claim that the downtown project will remedy this situation, but it is a start.

Later a city-wide renewal project can be undertaken to improve facilities and housing, and to attract industry. It will all take time. "It has taken Dubuque about 100 years to reach the condition it's now in. Therefore, we don't expect any great changes in a matter of five years."

—Marilyn Burke



BEAUTY AND HEIGHTENED CONVENIENCE are key features of this envisioned change for Dubuque's downtown area. A modern mall, as the architect's drawing shows, would replace Main Street with a plaza-like design, adding aesthetic touches and alleviating traffic problems in the heart of the shopping area.

Theatre Owner Explains Dubuque Movie Trends

Although Dubuque has three theatres downtown and two drive-in theatres, movie-goers here still have to wait a long time to see a popular movie like "Doctor Zhivago."

N. J. Yiannias, associate of the Dubuque Theatre Corporation and owner of the Orpheum theatre said the size of Dubuque has a lot to do with the time it takes a movie like "Doctor Zhivago" to arrive in the city.

Yiannias explained that the producers of spectacles like "Doctor Zhivago" decide upon a "method of presentation that will draw the most profit." As a result these movies are released as road shows.

The producer first releases his motion picture in the largest cities like Chicago, where higher admission prices can be charged. Then

the movie is released at the next level of towns, e.g. Des Moines.

Dubuque might be in the third level of towns. Yiannias said this is the reason a person "could never see 'Doctor Zhivago' for \$1.50 in Chicago" as he can in Dubuque.

Yiannias also explained the process by which a movie theatre gets its motion pictures. Dubuque buyers pick their films from a free market. For Iowa theatres the distribution offices of all major motion picture companies are located in Des Moines.

He said that the buyer looks over what's available and makes his offer to the seller. The two then "negotiate for the picture."

An important factor in deciding what movies will appear in Dubuque is the MPAA (Motion Picture Association of America). Yiannias said the Dubuque theatres will not take anything without approval of this organization, whose members are the major movie companies themselves.

The MPAA set up its own code of standards by which the scripts of films are judged and rated. Because of this many films are not released in their original forms.

Another important function of the MPAA is that it tries to regulate motion picture advertisements so that they're not offensive. Yiannias said the MPAA also publishes the Green Sheet, a pamphlet giving summaries of current motion pictures and audience suggestions for each film.

According to Yiannias, the program for the Orpheum theatre will not include many art films because they are "suited to a sophisticated, discriminating audience." He doesn't think Dubuque will provide enough "culturally interested people" to make art films profitable here.

Mr. Yiannias based this assumption on an experiment at a local theatre several years ago. He ran a series of art films "to determine the need for this type of motion picture in Dubuque" and depended mainly on the colleges.

The result was "a very poor turnout" even though the movies were extended from school nights to weekends. And even though he picked the most popular art films at the time, they "proved to be financially unprofitable."

Mr. Yiannias said, "I doubt that a series of this kind would be successful at the present either." He took a chance on "The Pawnbroker" because it was widely advertised. He plans on showing only two more art films in the near future, "Georgy Girl" and "Fahrenheit 451."

—Marjorie O'Connor



'All the To Prob

The Clarke College department will present T adaptation of James A. Pulitzer Prize winning Death in the Family, M 13 at 8 p.m. and Mar. 15 in TDH. "All the W Mosel's adaptation of the stage, was the recip Drama Critics Award.

Set in Agee's hometown, Tennessee in 1915, focuses on the effect the death has on the other members of a family.

Science Forum Focus: Computer Labs for Area

Science Forum members science majors will be for the fifth Focus of the program to be held here. Four girls from each public and parochial high school within 100 miles of Dubuque have been invited.

The purpose of this offer high school students interested in science an opportunity to participate in work at the college level direction of college faculty and to use college facilities.

Faculty members who accompany the students will give demonstrations on computers" presented by Mary Kenneth and "The Story of Dante's Divine Comedy" by Sister Mary Briant.

Under the guidance of dentists in four departments, 35 different experiments were performed by the high school students including those on procedures, surgical techniques, blood analysis, separations by gas chromatography, introductory physics, conditioning of animals, and experiments on human subjects.

General chairman of the Barbara Ben, president of the Science Forum. Karen McKaig chairman; Donna L. Co-chairman of the psychology department; and co-chairmen for chemistry, Mrs. Alexa Victor with Mrs. Reilly (Judy Gavin '60) and the physics laboratory.



THE POPPER'S POPULARITY is evident as two Clarkites, Connie Stocker, left, and Margaret Van Driel form a line with younger popcorn fans, and order caramel apples and popcorn balls from George Hird and his son, Rick.

Photo by Moira Jeanne O'Brien

'Popper' Popularity Prospects

Clarkites are walking an extra two blocks from their bus stop these days to visit The Popper and to buy caramel apples, sacks of popcorn, and 12 popcorn balls.

"You'd be surprised at the people who come back again and again for 6 to 12 popcorn balls," says George Hird, The Popper's proprietor. Popping on the corner of 10th and Main since September, 1966, Mr. Hird says there is no particular age group dominant among his customers. "Popcorn lovers range from ages 1 to 90," and the older people are no small minority.

Mr. Hird has been popping corn since he was a small boy. "I love popcorn and my family's nuts about it!" From 1941 to 1950, Mr. Hird ran a tavern in Dubuque which was a family attraction. He gave away popcorn with the beer.

It was all hand-popped until he employed the use of a small commercial popper. "One thousand pounds of popcorn a year went over the bar."

Dubuque is a big popcorn town. People appreciate white popcorn, and are glad to see the "familiar institution" of the old popcorn stand. The Popper proper is a converted passenger bus, with a basement which stores a ton of popcorn at a time. From Sept. 9 to Dec. 23, 1966, 3,700 pounds were used.

Popcorn popularity ran high during December. From Dec. 1 to Dec. 23, The Popper sold 15,336 popcorn balls. On Dec. 23, last-minute Christmas shoppers bought 1,580 balls. "It's just uncanny how we hold out on some days," Mr. Hird says. They never make less than

36 dozen balls a day.

Mr. Hird keeps the popcorn balls — plain and peanut-caramel — as warm as possible. "They're good when warm, soft and gooey." He advises customers to leave the balls out in the warm air before eating them. "They're best that way."

Interested in his product, enthusiastic about giving the people quality, Mr. Hird made sure he knew just what he was working with when he took over the stand by doing extensive reading about popcorn, and uncovering unusual facts about his product, which is not considered a food.

The Popper does not deliver—"I don't think we could cope with that!" Knowing Clarke's mania for popcorn, The Popper proprietor is probably right.

—Moira Jeanne O'Brien